

Rock of Ages





Rock of Ages

By Rev. ^{Augustus} A. M. Toplady



NEW YORK:
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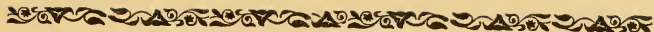
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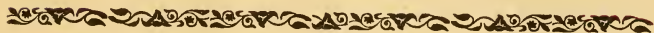
Rock of Ages.



TWO centuries have not dimmed the popularity of this hymn, although it has caused many liberties to be taken with it. The author, Augustus Montague Toplady, was one of the most noted clergymen of his day in London, where he died in 1778, at the early age of 37, having achieved a high reputation as an opponent of John Wesley and as a champion of John Calvin. His posthumous fame rests on his controversial writings and his hymns, written during his incumbency of Broad Hembury, in Devonshire; but during the three years of his London life he made the little chapel in Leicester Square famous by his power and strength as a speaker and preacher. He died of overwork.

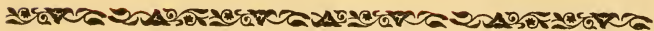



Rock of Ages, cleft for me,
Let me hide myself in Thee ;
Let the Water and the Blood,
From Thy riven Side which flow'd,
Be of sin the double cure ;
Cleanse me from its guilt and power.






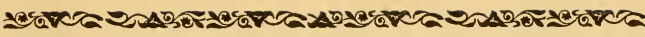
Not the labors of my hands
Can fulfil **Thy** law's demands ;
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone ;
Thou must save, and **Thou** alone.



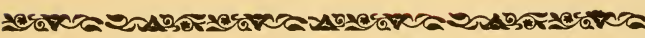


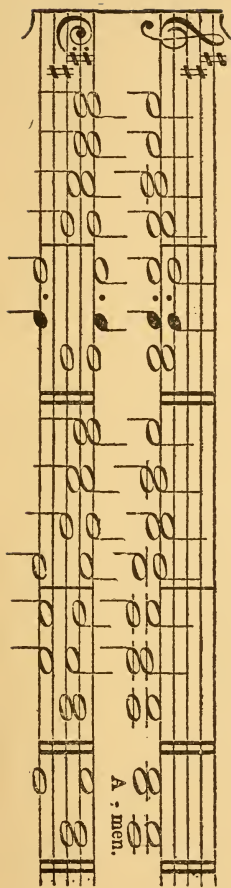
Nothing in my hand I bring,
Simply to **Thy** Cross I cling ;
Naked, come to **Thee** for dress ;
Helpless, look to **Thee** for grace ;
Foul, I to the fountain fly ;
Wash me, **Saviour**, or I die.





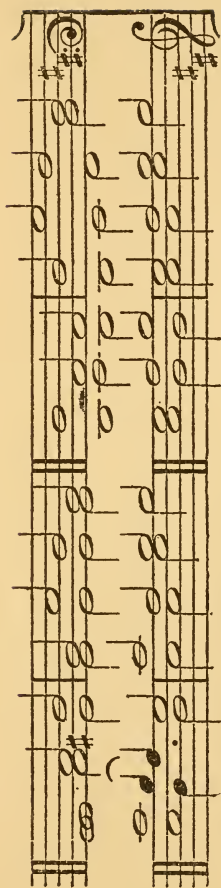
While I draw this fleeting breath,
When my eyelids close in death,
When I soar to worlds unknown,
See **Thee** on **Thy** Judgment Throne,
Rock of Ages, cleft for me,
Let me hide myself in **Thee**.





First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a complex texture with multiple voices and rests. A double bar line is present in the lower staff. The text "A. Men." is written below the lower staff.

A. Men.



Second system of musical notation, continuing from the first system. It consists of two staves in the same clefs and key signature. The musical notation continues with various note values and rests. A double bar line is present in the lower staff.



Third system of musical notation, continuing from the second system. It consists of two staves in the same clefs and key signature. The musical notation continues with various note values and rests. A double bar line is present in the lower staff.



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