

WBAI Folio

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PROGRAM FOLIO



VOL. 1, No. 11

MAY 30th -- JUNE 12th, 1960

99.5 mc FM

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Program Folio

VOL. ONE No. 11

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, May 30

- 8:00 **ORCHESTRAL CONCERT**
Wolff: Precioso Overture
(Philharmonia—Sawallisch) (Ang 35754) (7)
- SCHUBERT Symphony No. 3, D major
(Royal Phil—Beecham) (Cap 7212) (24)
- MEYERBEER Piano Concerto No. 2, D minor
(Serkin, Orch—Ormandy) (Col 5456) (23)
- STRAVINSKY Symphony in Three Movements
(London Sym—Goossens) (Everest 6009) (13)
- SIBELIUS Symphony No. 2, D major
(Orch—Schmidt-Isserstedt) (Cap 18009) (44)
- 9:55 **NEWS**
- 10:00 **THE GREAT ANTAGONISTS:** second in the series. (May 29)
- 11:00 **MAHLER'S SYMPHONY NO. 8:** a BBC production, with Joscho Horenstein conducting. (May 25)
- 12:30 **EDUCATION IN THE SCIENCES:** Detlev W. Bronk. (May 21)
- 1:00 **CREATIVE MIND:** Frank Lloyd Wright on "The Architect as Creator." (May 26)
- 1:30 **LIBRARY OF CONGRESS CONCERT:** a recital by the Claremont String Quartet. (May 27)
- HAYDN Quartet in D, Op. 76, No. 5
- LYNDOL MITCHELL Quartet
- BEEHOVEN Quartet No. 15, A minor, Op. 132
- 3:30 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** (May 25)
- 4:25 **THEATRE SERVICE**
- 4:30 **PROGRAMS FOR CHILDREN**
HEAT: Sources of Heat (BBC)
Activity Songs: KPFC's Marcia Bermon sings and plays the guitar.
Charlotte's Web: part three of E. B. White's story, told by Judy Brudin.
- 5:30 **VOCAL CONCERT**
BRAHMS Liebeslieder Waltzes, Op. 52
(Vocal soloists, Vronsky, Babin) (Cap 7189) (25)
- HANDEL Arios from "Giulio Cesare"
(Lisa della Casa) (Lon 5263) (15)
- DEBUSSY Three Songs of Charles d'Orleans;
Three Ballades of Francois Villon (Plantey, Orch—Inghelbrecht) (Ang 35678) (17)
- 6:30 **NEWS:** Jim Burnes.
- 6:45 **COMMENTARY:** Rabbi Arthur Hertzberg (MAY 31)
- 7:00 **FOLK MUSIC ABROAD:** Henrietta Yurchenko.
- 7:30 **PHILOSOPHY EAST AND WEST:** Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. (JUNE 2)
- 8:00 **FURTWÄENGLER FESTIVAL:** twentieth in the series of recordings made by the late German conductor.
BRAHMS Symphony No. 3, F major, Op. 90
(Vienna Philharmonia) (Electrola)
WAGNER Götterdämmerung: Brunnhilde's Immolation (Fløgstad, Philharmonia) (Electrola)
- 9:00 **THE DRAGON SLAYERS:** the speech by Rep. James Roosevelt (Calif.) in the House of Representatives on April 25, 1960, which begins, "Mr. Speaker, I rise again to speak in behalf of the

necessity and the responsibility of this body to abolish the Committee on Un-American Activities . . ." (JUNE 3)

- 10:00 **REPORT ON MUSIC:** Gene Bruck. (MAY 31)
- 11:30 **JAZZ CONCERT**

TUESDAY, May 31

- 8:00 **A WILHELM KEMPF CONCERT:** (JUNE 4)
BRAHMS Scherzo, E \flat minor, Op. 4
(Decca 5992) (9)
- MOZART Piano Concerto No. 15, B \flat major, K. 450
(Stuttgart Ens—Munchinger) (Lon 998) (26)
- SCHUMANN Symphonic Etudes, Op. 3
(Decca 9948) (23)
- BRAHMS Piano Concerto No. 1, D minor, Op. 15
(Saxton State Orch—Konwitschney) (Decca 9945) (46)
- 9:55 **NEWS**
- 10:00 **COMMENTARY:** Rabbi Arthur Hertzberg (May 30)
- 10:15 **THE FATHER:** a BBC World Theatre production of Strindberg's play. (May 28)
- 12:00 **REPORT ON MUSIC:** Gene Bruck. (MAY 30)
- 1:30 **LOVE AND DEATH IN THE AMERICAN NOVEL:** Leslie Fiedler. (May 26)
- 2:15 **MUSIC BY BEETHOVEN:** (May 27)
Nemensen Overture
Fantasia, C minor, Op. 80
String Trio, E \flat major, Op. 3
Symphony No. 7, A major, Op. 92
- 4:25 **THEATRE SERVICE**
- 4:30 **PROGRAMS FOR CHILDREN**
Around Africa: Capetown (BBC)
Folksongs
Charlotte's Web: part four.
- 5:30 **CONTEMPORARY CONCERT**
STRAVINSKY Ebony Concerto (1945)
(Woody Herman Orchestra) (Everest 6009) (9)
- SHOSTAKOVITCH Symphony No. 1, F major
(Philadelphia Orch—Ormandy) (Col 5452) (30)
- IBERT Flute Concerto
(Baker, Orch—Antonine) (Ox 104) (18)
- 6:30 **NEWS:** Jim Burnes.
- 6:45 **COMMENTARY:** Samuel Grafton (JUNE 1)
- 7:00 **GOLDEN VOICES:** Anthony Boucher. (JUNE 2)
Edith Helena Russo, soprano (1876-1956) (recordings of 1903-1955)
ARDITI Se soran rose
BELLINI La Sonnambula: Ah! non giunge
AUBER Monon Lescaut: Laughing song
VERDI Il Trovatore: The night lovely and peaceful
MASCAGNI Cavalleria Rusticana: Intermezzo
MASSENET Elegie
Domenico Russo, tenor (1874-1932) (recordings of 1911)
MEYERBEER L'Africaine: O paradiso!
TOSTI Ideale
- 7:30 **THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews Mitchell Sviridoff, Pres., Conn. State AFL-CIO, in the first of two talks. Tonight the subject is "Labor Unions and Democracy." (JUNE 1)

- 8:00 ARCHIVE SERIES: BACH. (JUNE 3)**
Violin Concerto No. 2, E major
(Schneiderhan, Ens—Baumgartner) (Arc 3009)
(19)
Brandenburg Concerto No. 1, F major
(Bosiliensis Ens—Wenzinger) (Arc 3105) (21)
Organ Concerto No. 3, C major (Vivaldi)
(Hans Heintze) (Arc 3118) (19)
- 9:00 BRAVE NEW WORLD REVISITED:** a lively discussion by writer Malcolm Brodsky, architect Buckminster Fuller, columnist Maryo Mannes and attorney Franklin Williams, from the Pacifica archive. (JUNE 5)
- 10:15 WOLF CENTENNIAL CONCERT:** a program celebrating the 100th year of Hugo Wolf's birth, with the baritone Dietrich Fischer-Dieskau singing from the "Spanish Song Book." The accompanist is Gerald Moore. (Angel 35838)
- 11:00 THEODORE BIKEL AT HOME:** another of his informal programs of folk music and commentary. (JUNE 4)

WEDNESDAY, JUNE 1

- 8:00 CHAMBER MUSIC**
MOZART Quartet, F major, K. 158
(Borchet Quartet) (Vox 12) (17)
GRIEG Sonata No. 3, C minor, Op. 45
(Kreisler, violin; Rachmaninoff, piano) (Vic 1009) (24)
BEETHOVEN Quartet No. 14, C# minor, Op. 131
(Budapest Quartet) (Col 4585) (40)
KODALY Unaccompanied Cello Sonata, Op. 8
(Janos Starker) (Ang 35627) (28)
- 9:55 NEWS**
- 10:00 COMMENTARY:** Samuel Grafton (May 31)
- 10:15 AUTHOR ON TRIAL:** as part of a study project on the Civil War, an eighth-grade class from City and Country School grills Saul Levitt at WBAI after seeing his play, "The Andersonville Trial." (JUNE 2)
- 11:00 PLATEE:** the Pathe recording of Jean Phillippe Romeau's comic opera-ballet. (May 29)
- 1:30 ROBERT BLY AND DAVID OSSMAN:** (May 25)
- 2:00 THE AMERICAN REPUBLIC:** (May 31)
- 2:30 THE HISTORY OF MUSIC:** Alan Rich. (May 28)
- 4:25 THEATRE SERVICE**
- 4:30 PROGRAMS FOR CHILDREN**
The Many Toes of Dr. Seuss, read by Dorothy Eminger.
Charlotte's Web: the last part, read by Judy Brudin.
- 5:30 BBC CONCERT HALL:** Nina Sanzogno conducts the BBC Symphony Orchestra, with Pietro Scarpini, piano soloist. (May 24)
- MENDELSSOHN Symphony No. 4, A major**
PETRASSI Piano Concerto
MOUSSORGSKY-RAVEL Pictures at an Exhibition
- 6:30 NEWS:** Jim Burnes.
- 6:45 COMMENTARY:** to be announced (JUNE 2)
- 7:00 POETRY READ BY DAVID ALLEN**
- 7:30 MUST THERE BE A CONFLICT BETWEEN SCIENCE AND THE ARTS?** Dr. Gerald Wendt, Editor of THE HUMANIST, Director of UNESCO International Publications and former Dean of College of Physics and Chemistry, Univ. of Penn., is interviewed by George Van Hilsheimer. (JUNE 7)
- 8:00 PIANO SONATA RECITAL**
SCHUBERT Sonata, D major, Op. 53
(Sviatoslav Richter) (Mon 2043) (39)
BEETHOVEN Sonata No. 30, E major, Op. 109
(Annie Fischer) (Ang 35791) (19)
- 9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Acute Coronary Insufficiency With Occlusion," Arthur M. Master, Consultant Cardiologist, The Mt. Sinai Hospital; "Conservative Management of Endometriosis — Uses of the New Progestins," Robert W. Kistner, Assoc. in Gynecology and Obstetrics, Harvard Medical School. (JUNE 6)

- 10:00 INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC:** the first in a series of concerts recorded last autumn in Warsaw. (BFA) (JUNE 6)
GEISSLER Heitere Suite
DESSAU Lustige Variations
SPISAK Trio for Oboe, Clarinet, Bassoon
HINDEMITH Symphony "Harmonie der Welt"
(Warsaw Philharmonic Orchestra—Wislocki)

- 11:00 A THURBER CARNIVAL:** one of the happiest things now on Broadway, heard in an abridged version with Tom Ewell, Peggy Cass, Paul Ford, Alice Ghostley and others in the cast, with music for a small jazz combo performed by Don Elliott and his quartet. Included are readings and dramatizations of such memorable Thurber creations as "The Night the Bed Fell," "The Unicorn in the Garden," "The Last Flower," "Memorial to a Dog," and "File and Forget." (Columbia)

THURSDAY, June 2

- 8:00 ORCHESTRAL CONCERT**
DVORAK Husitska Overture
(Boston Pops—Fiedler) (Vic 9017) (12)
SHOSTAKOVITCH Symphony No. 9, Op. 70
(USSR Radio Orch—Gauk) (Mon 2015) (22)
MAHLER Symphony No. 9, D minor
(London Sym—Ludwig) (Everest 6050) (77)
- 9:55 NEWS**
- 10:00 COMMENTARY:** to be announced. (June 1)
- 10:15 THE FILM ART:** Gideon Bachmann. (May 29)
- 11:00 CHAMBER CONCERT:** (March 17)
MOZART Piano Quartet No. 2, E \flat major, K. 493
SCHUBERT Quartet No. 14, D minor, "Death and the Maiden"
- 12:00 STEPHEN SPENDER:** (May 27)
- 1:00 GOLDEN VOICES:** Anthony Boucher (May 31)
- 1:30 PHILOSOPHY EAST AND WEST:** Alan W. Watts. (May 31)
- 2:00 ORCHESTRAL CONCERT:** (May 10)
CIMAROSA Oboe Concerto
DITERSDORF Symphony, C major
BACH Triple Harpsichord Concerto, C major
HANDEL Berenice Overture
HOFFMANN Mandolin Concerto
HAYDN Violin Concerto No. 1, C major
MOZART Symphony No. 25, G minor, K. 183
- 4:00 MISCELLANY**
- 4:25 THEATRE SERVICE**
- 4:30 PROGRAMS FOR CHILDREN**
Tales from the East: Chrystal Weerasinghe
Robinson Crusoe: Virginia Maynard and Chuck Levy begin a nine-part reading of the Daniel Defoe story, adapted by Eric St. Clair.
- 5:15 CALL FROM LONDON:** (BBC)
- 5:30 GOULD PLAYS BACH**
Partita No. 5, G major (Col 5186) (10)
Goldberg Variations (Col 5060) (40)
Fugues in F# minor and E major (Col 5186) (8)
- 6:30 NEWS:** Jim Burnes.
- 6:45 COMMENTARY:** Paul Goodman (JUNE 3)
- 7:00 SUPREME COURT DECISIONS:** fifth in a weekly series of analyses of current opinions of the U. S. Supreme Court.
- 7:15 AUTHOR ON TRIAL:** as part of a study project on the Civil War, an eighth-grade class from City and Country School grills Saul Levitt at WBAI after seeing his play, "The Andersonville Trial." (June 1)
- 8:00 A KATHLEEN FERRIER PROGRAM:** recently the BBC discovered in its archives a recording of Schumann's Frauenliebe und Leben, sung by the late Kathleen Ferrier at the 1949 Edinburgh Festival, with Bruno Walter at the piano. Despite minor technical flaws in the recording, this performance stands as a document of a great moment.

8:30 **THE CREATIVE MIND:** third in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Agnes deMille on "The Choreographer as Creator," with the late Lyman Bryson as host and commentator. (JUNE 6)

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (JUNE 3)

10:00 **THE MORAL AND POLITICAL SIGNIFICANCE OF THE STUDENTS' NON-VIOLENT PROTESTS:** a talk by Lillian Smith, author of "Strange Fruit" and "One Hour," recorded at the All Souls' Unitarian Church in Washington.

11:00 **JAZZ ARCHIVES:** Philip E. Elwood.

FRIDAY, June 3

8:00 CONTEMPORARY CONCERT

ANTHEIL Symphony No. 4 (1942)
(London Sym—Goossens) (Everest 6013) (32)

BAROK Piano Concerto No. 3 (1945)
(Sandor, Vienna Orch—Gielen) (Vox 11450) (23)

CARIER The Minotour (1947)
(Eastman-Rochester—Hanson) (Merc 50103) (19)
SHOSTAKOVITCH Violin Concerto, Op. 99
(Oistrakh, N.Y. Phil—Mitropoulos) (Col 5077) (38)

9:55 NEWS

10:00 **COMMENTARY:** Paul Goodman. (June 2)

10:15 **BUDAPEST HAYDN FESTIVAL, 1959:** (May 29)

BACH Brandenburg Concerto No. 3, G major

BENDA Harpsichord Concerto

HAYDN Symphony No. 44, E minor

BARTOK Divertimento for Strings

11:30 **STANLEY KUNITZ:** (May 28)

12:15 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (June 2)

1:15 **THE DRAGON SLAYERS:** Rep. James Roosevelt. (May 30)

2:15 **ORCHESTRAL CONCERT:** (May 12)

WEBER Clarinet Concerto No. 1, F minor, Op. 73

LISZT Totentanz

MENDELSSOHN Symphony No. 3, Op. 56

BERLIOZ Te Deum, Op. 22

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN

Camp Songs (Folkways)

Robinson Crusoe: part two.

5:30 VIOLIN RECITAL

BACH Partita No. 3, E major

(Jaime Laredo) (Vic 2414) (18)

CORELLI Sonata, C major, Op. 5, No. 3

(Eto, violin; Sokoloff, piano) (Decca 10014) (11)

PAGANINI Caprices, Op. 1

(Michael Rabin) (Cap 8477) (9)

BRAHMS Sonata No. 3, D minor, Op. 108

(Laredo, Sokoloff) (Vic 2414) (21)

6:30 NEWS: Jim Barnes.

6:45 **COMMENTARY:** John Davenport. (JUNE 4)

7:00 **AS I SEE IT:** a talk by Felix Greene. (JUNE 4)

7:30 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP. Tonight, we hear Dvorak's Piano Quintet in A major, Op. 81, played by Arthur Schnabel and the Pro Arte Quartet. (Vic M219)

8:00 **STEPHEN SPENDER:** the sixth of eight Beckman Lectures delivered by Mr. Spender at the University of California. Tonight, "Nostalgia for the Past and Hatred for the Present." (JUNE 9)

9:00 **LIBRARY OF CONGRESS CONCERT:** Vronsky and Babin, duo-pianists. (WGMS) (JUNE 6)

Mozart Sonata in D, K. 448, Adagio & Fugue in C

minor, K. 546 and K. 426

LISZT Concerto Pathetique

DEBUSSY En Blanc et Noir

COPLAND Danzon Cubano

BRAHMS Variations on a Theme by Haydn, Op. 56b

11:00 **THE GOON SHOW:** No. 77 in the unstarched BBC series featuring Peter Sellers.

11:30 **JAZZ CONCERT**

SATURDAY, June 4

8:00 ORCHESTRAL-VOCAL CONCERT

BIZET Jeux d'Enfants, Op. 22

GOUNOD Symphony No. 2, E \flat major

(Lamoureux-Markevitch) (Uccca 9982) (11) (32)

MILHAUD Le Carnaval d'Aix

(Johannesen, Philharmonia—Tzipine) (Cop 7151)

DEBUSSY Jeux

(French Radio Orch—Ingelbrecht) (Ang 35678)

(18)

CHABRIER Une Education Manquee

(Soloists, Paris Orch—Bruck) (Van 460) (37)

10:00 **COMMENTARY:** John Davenport. (June 3)

10:15 **FELIX GREENE:** (June 3)

10:45 ORCHESTRAL CONCERT

MOZART Piano Concert No. 17, G major, K. 453

(Bachauer, London Orch—Sherman) (Cap 7194)

(29)

BOCCHERINI Symphony, F major, Op. 35, No. 4

(Ens—Jenkins) (HS 9019) (15)

11:30 **ADULT EDUCATION:** Mark Starr, who has been involved in 58 adult education movements in the U. S. since 1938 and prior to that in Great Britain, is interviewed by Elsa Knight Thompson of KPFA. (JUNE 9)

12:30 **ARCHIVE SERIES:** (May 31)

1:30 **REPORT ON ART:** Hubert Crehan.

2:00 **JAZZ:** Les Davis

4:00 **THEODORE BIKEL AT HOME:** (May 31)

5:00 **WINDOW ON THE WORLD**

5:15 **UNITED NATIONS REPORT**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:25 THEATRE SERVICE

6:30 **HISTORY OF MUSIC:** the twenty-first in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with the 20th century: Schoenberg and his school. (JUNE 8)

8:30 **THE AFRICAN QUEEN:** a BBC adaptation by John Kier Cross of C. S. Forester's story of a woman, a man and a very old flat-bottomed steamlaunch in a remote corner of Africa. (JUNE 7)

10:00 **A WILHELM KEMPF CONCERT:** (May 31)

SUNDAY, June 5

8:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 82 "Ich habe genug"

(Harrell, Chorus, Orch—Shaw) (Vic 2311) (26)

MOZART Violin Concerto No. 3, G major, K. 216

(Oistrakh, Philharmonia) (Ang 35714) (25)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60

(Orch—Walter) (Col 5365) (32)

JANACEK Slavonic Mass

(Brno Orch, Chorus—Bakala) (Uran 7072) (40)

10:00 **BOOKS:** Kenneth Rexroth in his weekly program of review and comment.

10:30 **A LEON FLEISHER RECITAL:** (May 24)

LISZT Piano Sonata, B minor

WEBER Invitation to the Dance, Op. 65

WEBER Sonata No. 4, E minor, Op. 70

11:30 **WHY READ POETRY?** a discussion by poet Evelyn Ames, who also reads from her own works. (JUNE 6)

12:00 **FOLKSINGER'S CHOICE:** folk music, live and recorded, with Cynthia Gooding. (JUNE 7)

1:00 **THE GREAT ANTAGONISTS:** the last of three talks by Julian Parks Boyd, author, educator and editor, on Jefferson and Marshall. (JUNE 6)

- 2:00 **SEMELE**: an opera by Handel composed in 1743, one of his few stage works in English. Anthony Lewis conducts an ensemble, with Jennifer Vyvyan, John Whitworth, Helen Watts and William Herbert in the cast. (OL 50098, 100) (JUNE 8)
- 4:30 **BRAVE NEW WORLD REVISITED**: (May 31)
- 5:45 **MUSIC BY AMERICAN COMPOSERS**: (May 20)
E. B. HILL Prelude for Orchestra
THOMSON Five Songs from William Blake
SCHUMAN Symphony No. 6
- 6:45 **THE UGLY AMERICAN REVISITED**: University of California political scientist Eugene Burdick, half of the writing team that produced the best-selling book *THE UGLY AMERICAN*, talks about what he calls the "invisible bottlenecks" in U. S. foreign policy. Recorded by KUSC. (JUNE 10)
- 7:15 **NEW RECORDINGS**
- 8:00 **THE FILM ART**: Gideon Bachmann interviews Dwight MacDonald, film critic, on "The terrible decline of the U. S. as a film pioneer." (JUNE 9)
- 8:30 **BUDAPEST HAYDN FESTIVAL, 1959**: fifth in the series of eight concerts made available by the bA. Lamberto Gardelli conducts the Radio Symphony Orchestra, with Valentine Yudin, solo trumpet. (JUNE 10)
HAYDN Symphony No. 100, G major
HAYDN Trumpet Concerto, E \flat major
MOZART Symphony No. 36, C major
BEETHOVEN Egmont Overture
- 9:45 **MISCELLANY**
- 10:00 **THE SCOPE OF JAZZ**: Nat Hentoff and Martin Williams discuss the jazz scene and play records.
- 11:00 **PARIS SPOTLIGHT**: a weekly program describing events and life in Paris, produced for Pacifica by the French radio.
- 11:30 **JAZZ CONCERT**

MONDAY, June 6

- 8:00 **ORCHESTRAL CONCERT**
MOZAKI Serenade, D major, K. 239
(1 Music) [Epic 36113] (14)
WAGENSEIL Cello Concerto, A major
(Mainardi, Munich Orch) [Archive 3110] (23)
SCHUBERT Symphony No. 5, B \flat major
(Royal Phil—Beecham) [Cap 7212] (28)
LIZST Tasso: Lamento e Trionfo
(Prague Sym—Smetacek) [Parl 126] (20)
SCHONBERG Piano Concerto, Op. 42
(Brendel, SWD Orch—Gielen) [Vox 10530] (22)
- 9:55 **NEWS**
- 10:00 **THE GREAT ANTAGONISTS**: last in a series of talks by Julian Parks Boyd. (June 5)
- 11:00 **INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC**: (June 1)
- 12:00 **WHY READ POETRY**: Evelyn Ames. (June 5)
- 12:30 **MISCELLANY**
- 12:45 **CREATIVE MIND**: Agnes de Mille on "The Choreographer as Creator." (June 2)
- 1:15 **LIBRARY OF CONGRESS CONCERT**: (June 3)
- 3:15 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE**: (June 1)
- 4:25 **THEATRE SERVICE**
- 4:30 **PROGRAMS FOR CHILDREN**
Signposts for Young Scientists by Janet Mikelsburg, read by Eleanor McKinney.
Folksongs
Robinson Crusoe: part three.
- 5:30 **ORCHESTRAL CONCERT**
HONNIGER Concertina for Piano and Orchestra
(Weber, Berlin Orch—Markevitch) [Decca 9900]
BORODIN Symphony No. 2, B minor
(London Sym—Martino) [Vic 2298] (25)
FALLA Nights in the Gardens of Spain
(Soriano, Orch—Argenta) [Lon 1738] (23)
- 6:30 **NEWS**: Jim Burnes.
- 6:45 **COMMENTARY**: William S. Gailmor (JUNE 7)

- 7:00 **FOLK MUSIC ABROAD**: Henrietta Yurchenko.
- 7:30 **PHILOSOPHY EAST AND WEST**: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. (JUNE 9)
- 8:00 **FURTWAENGLER FESTIVAL**: twenty-first in the series of recordings by the German conductor.
BRAHMS Hungarian Dances
(Berlin Philharmonic) (Fonit)
TCHAIKOWSKY Symphony No. 4, F minor
(Vienna Philharmonic) (Electrola)
- 9:00 **THE USA, RUSSIA AND PEACE**: James Warburg, noted political writer and commentator, interviewed for Pacifica by Marshall Windmiller at KPFA.
- 10:00 **REPORT ON MUSIC**: Gene Bruck. (JUNE 7)
- 11:30 **JAZZ CONCERT**

TUESDAY, June 7

- 8:00 **CONTEMPORARY CONCERT**
IVES Three Places in New England
(Eastman-Kochester—Hanson) [Merc 50149] (22)
JANACEK Taras Bulba
(Vienna Pro Musica—Horenstein) [Vox 9710] (25)
HINDEMITH Symphonic Metamorphosis on Themes by Weber (Berlin Phil—Hindemith) [Dec 9829] (21)
PROKOFIEV Semyon Kotko (Suite, Op. 81a)
(Berlin Radio Orch—Kleinert) [Uran 7135] (42)
- 9:55 **NEWS**
- 10:00 **COMMENTARY**: William S. Gailmor. (June 6)
- 10:15 **THE AFRICAN QUEEN**: (BBC) (June 4)
- 12:15 **REPORT ON MUSIC**: Gene Bruck. (June 6)
- 1:45 **MUST THERE BE A CONFLICT BETWEEN SCIENCE AND THE ARTS?** Dr. Gerald Wendt. (June 1)
- 2:15 **CONCERTO CONCERT**: (May 21)
TARINI Cello Concerto, A major
MOZART Concerto No. 15, B \flat major, K. 450
DALLAPICCOLA Tarantiana, Violin and Orchestra
HAYDN Sinfonia Concertante, B \flat major
MASSENET Piano Concerto, E \flat major
- 4:25 **THEATRE SERVICE**
- 4:50 **PROGRAMS FOR CHILDREN**
Stories from Memory: Josephine Gardner.
Activity Songs, played and sung by Marcia Berman.
Robinson Crusoe: part four.
- 5:30 **A CHAMBER-VOCAL RECITAL**: (May 19)
SOLER Piano Sonatas
SCHUBERT Violin and Piano Sonata, A major
SCHUMANN Dichterliebe, Op. 48
- 6:30 **NEWS**: Jim Burnes.
- 6:45 **COMMENTARY**: Jackie Robinson. (JUNE 8)
- 7:00 **GOLDEN VOICES**: Anthony Boucher. (JUNE 9)
Aureliano Pertile, tenor (1865-1952) [recordings of 1927-1929].
PUCCINI Manon Lescaut: Tra voi Belle; Donna non vidi mai; Tu! tu amore (Margaret Sheridan); Ah! Manon, mi Tradisce; Guardate, pazzo son.
BOITO Mefistofele: Dai campi, dai prati; Giunto sul passo estremo.
- 7:30 **THE AMERICAN REPUBLIC**: Joseph P. Lyford interviews Mitchell Sviridoff, President, Conn. State AFL-CIO in the second of two talks. Tonight the subject is "Labor and Politics." (JUNE 8)
- 8:00 **ARCHIVE SERIES**: (JUNE 10)
MORLEY First Book of Ayres
(Rene Soames, tenor) [Arc 3004] (15)
GASTOLDI 12 Balletti
JANNEQUIN 7 Chansons
(Pro Musica Antigua—Cape) [Arc 3034] (23) (20)

9:00 THE FUTURE OF THE NEGRO IN THE AMERICAN THEATRE: a panel discussion with Osceola Archer, director; Sidney Kingsley, playwright; Ossie Davis, actor; Frederick O'Neal, member of the Council, Actors Equity; Philip Rose, producer. The moderator is theatre critic, Tom F. Driver. (JUNE 12)

10:30 MISCELLANY

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (June 5)

WEDNESDAY, June 8

8:00 CHAMBER CONCERT

BEETHOVEN Septet, E \flat major, Op. 20
(Berlin Ens) (Decca 9934) (33)
MOZART Piano Sonata, F major, K. 497
(Haebler, Hoffman) (Vox 432) (27)
BRAHMS Viola Sonata, F minor, Op. 120, No. 1
(Primrose, Firkusny) (Cap 847B) (22)
SMETANA Quartet No. 1, E minor
(Hollywood Quartet) (Cap 8331) (28)

9:55 NEWS

10:00 COMMENTARY: Jackie Robinson. (June 7)

10:15 SEMELE: (June 5)

12:45 THE AMERICAN REPUBLIC: (June 7)

1:15 A THURBER CARNIVAL: (June 1)

2:15 THE HISTORY OF MUSIC: Alan Rich. (June 4)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN

The Many Tales of Dr. Seuss, read by Dorothy Emlinger.
Folksongs
Robinson Crusoe: part five.

5:30 PIANO RECITAL

CHOPIN Scherzo No. 4, E major, Op. 54
(Artur Rubinstein) (Vic 2368) (11)
BRAHMS Variations on a Theme by Paganini
(Victor Merzhanov) (Mon 2013) (22)
SATIE En Habit de Cheval
(Gold and Fisdale) (Col 9071) (7)
GRIFFES Sonata
(William Masselos) (MGM 3556) (16)

6:30 NEWS: Jim Burnes.

6:45 COMMENTARY: to be announced. (JUNE 9)

7:00 JOHN LOGAN: reads poems from his new book, GHOSTS OF THE HEART, and discusses religious and academic influences on poetry with David Ossman.

7:30 BEHAVIOR PATTERNS IN THE U.S. AND THE U.S.S.R. How they differ and how they are growing alike, discussed by anthropologist Margaret Mead, psychoanalyst Franz Alexander and Dr. Donald A. Lowrey, former YMCA leader serving in the Soviet Union. Recorded in the WBAL studios.

8:00 ORPHEUS

RAMEAU Cantate: Orpheus
(Verlooy, soprano; Ens) (Archive 3123) (17)
CHARPENTIER Orpheus Descendant aux Enfers
(Giraudeau, tenor; Ens) (Pathé 1033) (14)
LISZT Orpheus, Symphonic Poem No. 4
(Royal Phil—Beecham) (Cap 7197) (10)
PIERRE HENRY Le Voile d'Orpheus
(Musique Concrete) (D. T. 1408) (16)

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Facts and Fiction in the Treatment of Coronary Artery Disease," Burton L. Zohman, Clinical Professor of Medicine, State Univ. of N. Y., Downstate Medical Center, Brooklyn. (JUNE 13)

10:00 INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC: second in a series of concerts recorded last autumn in Warsaw. (BFA) (JUNE 13)
BACEWICZ Music for Strings, Trumpets, Percussion
BERIO Sequenza for Flute
VARESE Density 25.5
MESSIAEN La Merle Nois
SHOSTAKOVITCH Concerto for Piano, Trumpet, Strings, Op. 35

11:00 HOW I GOT WITH IT: tenor saxophonist Ornette Coleman in conversation with Kenneth Rexroth, San Francisco poet and critic, on the philosophy and technique of producing a new jazz sound and style. Recorded in the WBAL studios.

11:30 JAZZ CONCERT

THURSDAY, June 9

8:00 MUSIC BY PAN-AMERICAN COMPOSERS

SANTA-CRUZ Suite for Strings
(MGM Orch—Surinach) (MGM 3515) (25)
VILLA-LOBOS Bachianas Brasileiras No. 7
(French Radio Orch—Villa-Lobos) (Ang 35674) (28)
SANTORSOLA Concertino for Guitar
(Walker, Vienna Sym—Sacher) (Epic 3055) (17)
GINASTERA Estancia (Ballet Suite)
(London Sym—Goossens) (Everest 6013) (12)
CHAVEZ Symphony No. 4 "Romantica"
(Orch—Chavez) (Everest 6029) (23)

9:55 NEWS

10:00 COMMENTARY: to be announced. (June 8)

10:15 THE FILM ART: Gideon Bachmann. (June 5)

10:45 CHAMBER RECITAL: (May 17)

BOCCHERINI Flute Quintet, E \flat major
SCHUBERT Quintet, C major, Op. 163

11:45 STEPHEN SPENDER: (June 3)

12:45 GOLDEN VOICES: Anthony Boucher. (June 7)

1:15 PHILOSOPHY EAST AND WEST: Alan W. Watts. (June 6)

1:45 ADULT EDUCATION: Mark Starr. (June 4)

2:15 ORCHESTRAL CONCERT: (May 19)
HANDEL Concerto Grosso, D major, Op. 3, No. 6
COUPERIN Pieces en Concert
VIVALDI Oboe Concerto, C major
KRUNETTI Symphony, G minor
MOZART Piano Concerto, No. 16, D major, K. 451
J. C. BACH Sinfonia for Double Orchestra.
HAYDN Symphony No. 101, D major, "Clock"

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN

Tales from the East: Christabel Weerosinghe.
Robinson Crusoe: part six.

5:15 CALL FROM LONDON

5:30 CHAMBER CONCERT
SCHUBERT Quartettsatz, C minor
(Juilliard Quartet) (Vic 2376) (9)
MOZART Sonata, F major, K. 376
(Kogan, Ginsburg) (Mon 2011) (22)
KARL WEIGL Quartet No. 6, C major
(Loewenguth Quartet) (Triad 1) (28)

6:30 NEWS: Jim Burnes.

6:45 COMMENTARY: Rev. Donald Harrington. (JUNE 10)

7:00 SUPREME COURT DECISIONS: fifth in a weekly series of analyses of current opinion of the U. S. Supreme Court.

7:15 ABOUT CARS: first in a bi-weekly series concerning matters automotive — sports cars, new and old cars, driving techniques — with information and interviews by Denise McCluggage, competition driver and columnist for the NEW YORK MIRROR. Tonight's guest is Ken Purdy, author of "The Wonderful World of the Automobile."

CORELLI La Follia (Theme and Variations)
(Societa Corelli) (Vic 1880) (12)

REALI La Follia (Theme and Variations)
(Virtuosi di Roma) (Decca 9731) (10)

RACHMANINOFF Variations on a Theme of Corelli
(Vladimir Ashkenazi) (Ang 35647) (16)

8:30 THE CREATIVE MIND: fourth in a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the twentieth century. Tonight we hear Harlow Shapley on "The Theoretical Scientist as Creator." (JUNE 13)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JUNE 10)

10:00 WHERE ARE THE CHRISTIANS? Norman Cousins, editor of the SATURDAY REVIEW, discusses some ideas concerning the relationship of education and foreign policy. Recorded by Gerald Zelinger at the School for Nursery Years Lecture Series. (JUNE 10)

11:00 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, June 10

8:00 ORCHESTRAL CONCERT

BACH Suite No. 1, C major
(Concertgebouw—Van Beinum) (Epic 3194) (21)

MENDELSSOHN Violin Concerto, E minor, Op. 64
(Heifetz, Boston—Munch) (Vic 2314) (24)

ARMIN SCHIBLER Symphony No. 3, Op. 44
(Winterthur Orch—Dahinden) (Amadeo 6098)
(19)

PROKOFIEV Cinderella
(Royal Phil—Irving) (Ang 35529) (48)

9:55 NEWS

10:00 COMMENTARY: Rev. Donald Harrington. (JUNE 9)

10:15 BUDAPEST HAYDN FESTIVAL, 1959: (June 5)

11:30 THE UGLY AMERICAN REVISITED: Eugene Burdick. (June 5)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (June 9)

1:00 WHERE ARE THE CHRISTIANS? Norman Cousins. (June 9)

3:00 ORCHESTRAL-CHORAL CONCERT: (May 29)
BACH Cantata No. 202
MOZART Piano Concerto No. 27, B \flat major, K. 595
CHARPENTIER Magnificat, D major
DVORAK Symphony No. 2, D minor, Op. 70

4:00 MISCELLANY

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
The Fisherman and His Wife, read by Virginia Maynard and Chuck Levy.

Marches
Robinson Crusoe: part seven.

5:30 ORCHESTRAL CONCERT: (May 17)

COPLAND Music for the Theatre
DE FALLA The Three Cornered Hat Ballet

6:30 NEWS: Jim Burnes.

6:45 COMMENTARY: Gus Tyler. (JUNE 11)

7:00 ROARING ALL DAY LONG: Eric Bentley's play about Galileo Galilei and his fight for freedom of thought, with Curt Conway in the title role. Directed for WBAI by Isaiah Sheffer.

7:30 TREASURE OF THE 78: a program of important recorded performances not as yet re-issued on LP.
MILHAUD Piano Concerto (1934)

(M. Long, Orch—Milhaud) (Col X67)

MILHAUD L'Orestie d'Eschyle
(Soloists, Antwerp Chorus, Orch—de Vocht)
(Col X64)

8:00 STEPHEN SPENDER: the seventh of eight Beckman Lectures delivered by Mr. Spender at the University of California. Tonight, "Themes of Innocence and Experience." (JUNE 16)

9:00 LIBRARY OF CONGRESS CONCERT: Philadelphia Woodwind Quintet, recorded by station WGMS, Washington, D. C. (JUNE 13)

ROSETTI Quintet for Winds
VIVALDI Trio for Flute, Oboe and Bassoon
ONSLAW Quintet, Op. 81
BARBER Summer Music
ETLER Quintet No. 2
IBERT Trois Pieces Breves

11:00 THE GOON SHOW: No. 78 in the unstarched BBC series featuring Peter Sellers.

SATURDAY, June 11

8:00 ORCHESTRAL CONCERT

ROSSINI La Gazza Ladra Overture
(French Radia Orch—Markevitch)
(Ang 35548) (11)

BEETHOVEN Symphony No. 6, F major "Pastoral"
(Vienna Phil—Monteux) (Vic 23161) (42)

HOVHANNES Viola Concerto "Talin"
(Vardi, Orch—Soloman) (MGM 3432) (18)

STRAUSS Le Bourgeois Gentilhomme (Suite)
(Philharmonia—Sawallisch) (Ang 35646) (36)

10:00 COMMENTARY: Gus Tyler. (June 10)

10:15 THE HIGHLANDER FOLK SCHOOL: for thirty years, against a background of almost continual harassment and litigation, Highlander has carried on its work of education and integration from its headquarters in Monteagle, Tennessee. This documentary is based on recordings made there and at the court hearings which resulted first in the closing of the school and then in the order permitting them to continue while the case is appealed.

11:45 ARCHIVE SERIES: (June 7)

12:45 REPORT TO THE LISTENER: Harold Winkler.

1:00 PIANO RECITAL: (May 18)

SCHUBERT Impromptu, Op. Posth.
BEETHOVEN Sonata No. 17, D minor, Op. 31, No. 2, "Tempest"

LISZT La Campanella

2:00 JAZZ: Les Davis.

5:00 WINDOW ON THE WORLD

5:15 UNITED NATIONS REPORT

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:25 THEATRE SERVICE

6:30 THE HISTORY OF MUSIC: twenty-second in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with the 20th Century: Neoclassicism. (JUNE 15)

8:30 TREASON: the BBC World Theatre production of Saunders Lewis' play about the German Officer Corps' plot to assassinate Hitler, translated from the Welsh by Elwyn Jones. Richard Burton and Emlyn Williams head the cast. (JUNE 14)

10:00 ORCHESTRAL CONCERT: (May 26)

BOYCE Symphony No. 5, D major
MOZART Piano Concerto No. 18, B \flat major, K. 456
MARTINU Concerto for Two String Orchestras
PROKOFIEV Piano Concerto No. 3

SUNDAY, June 12

8:00 MUSIC BY HANDEL

Overture to Ariadne
(Bamberg Sym—Reinhardt) (Vox 11300) (17)

Harpisichard Suite No. 8, F minor
(Paul Wolfe) (EA 0033) (13)

Israel in Egypt
(Dessoff Choirs, Symphony of the Air—Boepple)
(Vox 11642) (88)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

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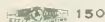
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10:30 **THE AMERICAN COMPREHENSIVE HIGH SCHOOL:** James B. Conant, President Emeritus, Harvard University and Former Ambassador to the Federal Republic of Germany.

11:00 **VOCAL CONCERT:** (May 30)

12:00 **FOLKSINGER'S CHOICE:** Folk music, live and recorded, with Cynthia Gooding.

1:00 **THERE IS MORE HOPE:** Roswell Garst of Coon Rapids, Iowa, speaking at Grinnell College, Grinnell, Iowa, on the prospects for peace—a tough appraisal. The recording courtesy of the World Peace Broadcasting Foundation.

2:00 **THE DEVIL AND KATE:** the complete recording of Dvorak's three-act opera performed by soloists, orchestra and chorus of the Prague National Theatre under the direction of Zdenek Chalabala. (Artia) (JUNE 15)

3:45 **MISCELLANY**

4:00 **THE FUTURE OF THE NEGRO IN THE AMERICAN THEATRE:** a panel discussion with Osceola Archer, director; Sidney Kingsley, playwright; Ossie Davis, actor; Frederick O'Neal, member of the Council, Actors Equity; Philip Rose, producer. The moderator is theatre critic, Tom F. Driver. (June 7)

5:30 **MUSIC FROM THE BALLET:** (April 8)
MINKUS Don Quixotte pas de deux

GLAZOUNOV Birthday Offering
DELIBES Le Ros s'amuse
WEBER Spectre de la Rose

6:30 **A GREAT CRY IN EGYPT:** a documentary montage from 150 interviews about capital punishment and Coryl Chessman, recorded in Los Angeles the day Chessman was executed. Produced by KPFK's Public Affairs Department.

7:15 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews Dwight MacDonald, film critic, on "Some New Criteria for Judging the Cinema Art." (JUNE 16)

8:30 **BUDAPEST HAYDN FESTIVAL, 1959:** Emil Gilels is piano soloist in this concert recorded last fall and made available by the BFA. Andras Torody conducts the Hungarian Radio Orchestra. (JUNE 17)

HAYDN Symphony No. 95, C minor
MOZART Piano Concerto No. 21, C major, K. 467
TCHAIKOVSKY Concerto No. 2, G major, Op. 44

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris, produced for Pacifica by the French radio.

11:30 **JAZZ CONCERT**

WBAI Folio

from the
Pacifica Radio Archives

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