



Lewis Carroll

**Through the Looking-Glass**  
**By Lewis Carroll (1832-1898)**

*Through the Looking-Glass, and What Alice Found There* (1871) is a work of children's literature by Lewis Carroll (Charles Lutwidge Dodgson), generally categorized as literary nonsense. It is the sequel to *Alice's Adventures in Wonderland* (1865). Although it makes no reference to the events in the earlier book, the themes and settings of *Through the Looking-Glass* make it a kind of mirror image of *Wonderland*: the first book begins outdoors, in the warm month of May, uses frequent changes in size as a plot device, and draws on the imagery of playing cards; the second opens indoors on a snowy, wintry night exactly six months later, uses frequent changes in time and spatial directions as a plot device, and draws on the imagery of chess. In it, there are many mirror themes, including opposites, time running backwards, and so on. (From Wikipedia)

Read by Mark F. Smith, Darla, Jennifer Stearns, humeangel, Elli, Ernst Pattynama, Simon Evers, David Lawrence, & Aaron Elliott. Total running time: 03:05:28. In addition to the readers, this audio book was produced by Andrew Symons (book coordinator), David Lawrence (dedicated proof-listener & cataloging), and Jc Guan (meta-coordinator).

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